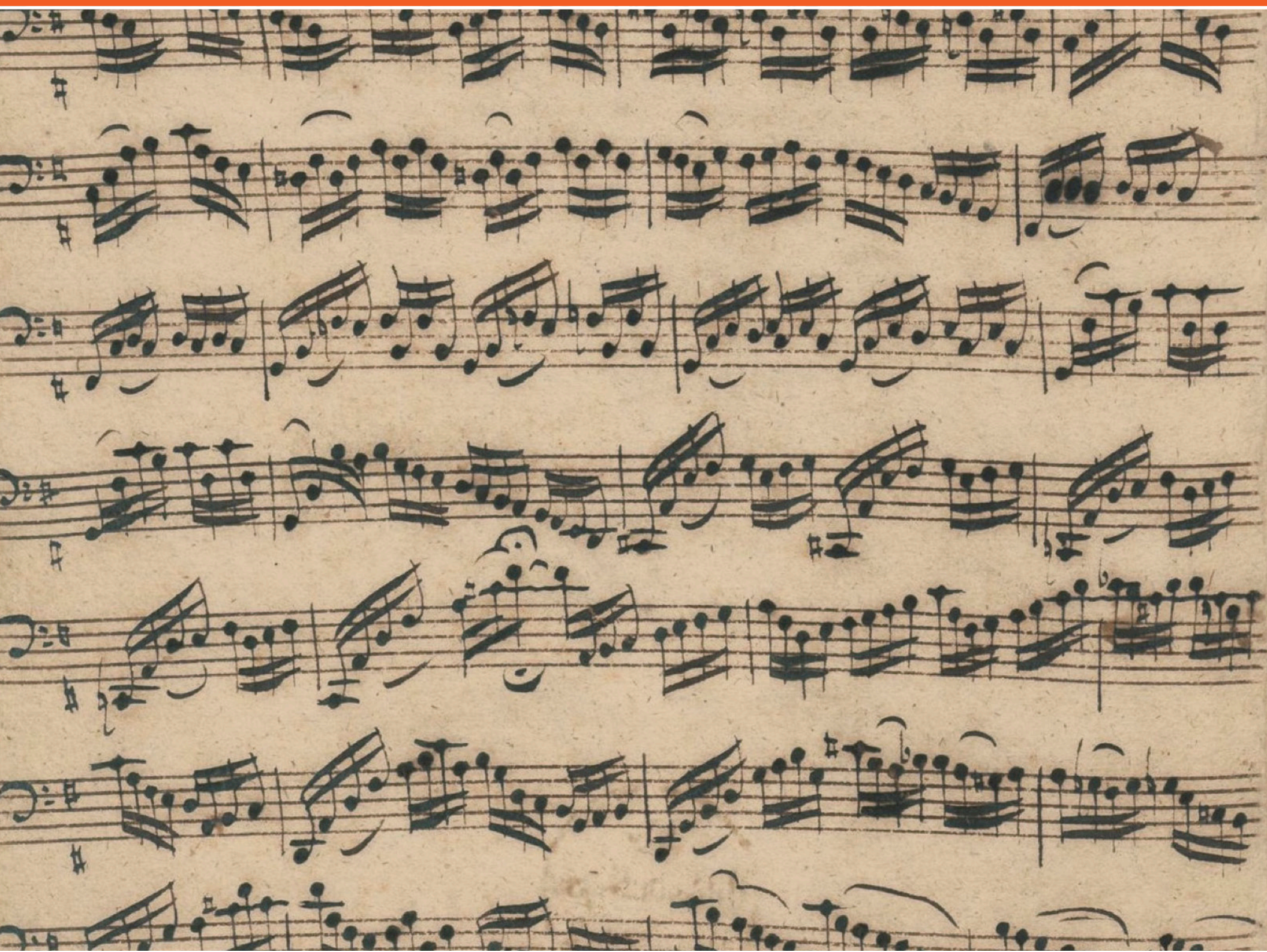


THE CENTER FOR THE HUMANITIES, THE INSTITUTE FOR RESEARCH
IN THE HUMANITIES, AND THE MEAD WITTER SCHOOL OF MUSIC PRESENT



EDWARD KLORMAN

Professor, Music, UW-Madison

MATTHEW ZALKIND

Assistant Professor, Cello, UW-Madison

FROM NEAR OBSCURITY TO ICONIC WORKS: BACH'S CELLO SUITES

A FOCUS ON THE HUMANITIES LECTURE & PERFORMANCE

WEDNESDAY, NOV. 18, 2026, 7:30 PM

Hamel Music Center, Collins Recital Hall, 740 University Ave.



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