Mellon Public Humanities Fellowships

Call for Applications 2023-2024

Due Friday, March 3, 2023

The Center for the Humanities invites applications for four Public Humanities Fellowships designed to provide advanced graduate students in the humanities with experience outside of academia. By placing fellows in partner organizations around Madison including museums, hospitals, non-profits, community centers, and emerging businesses, the program facilitates the reciprocal sharing of resources and expertise, and highlights the significance of the humanities both on and off campus. We aim not only to provide graduate students the opportunity to explore diverse career paths, but also to cultivate a practice of public humanities within their academic work.

We encourage applicants to imagine themselves into positions not obviously connected with their discipline. We have placed doctoral students in unexpected settings: a Music Theory student in a STEM education non-profit, a Geography student in a food collective, a Design Studies student in a historical society. Non-academic skills and experiences acquired prior to and concurrent with your degree are valued by partner organizations as equally as the transferable skills you have gained and refined during your education.

The Mellon Public Humanities Fellowships program is made possible with the essential financial support of the Graduate School of the University of Wisconsin-Madison as well as a grant from the Humanities Without Walls Consortium, with support from the Andrew W. Mellon Foundation.

Overview

In 2023-2024 the Center for the Humanities will award three public humanities fellowships to dissertating doctoral students at UW-Madison. Recipients of this fellowship will receive all the benefits of a graduate project assistant (including tuition remission and health care) and be paired with an organization in Madison for a nine-month (academic year) residency. These residencies will give fellows the opportunity to use their humanities experience and expertise to develop new programs, expand existing ones, and translate their academic skills into the public sphere. The fellowship period is Aug 21, 2023–May 19, 2024 and fellows will be in residence at their assigned organization 20 hours a week (excluding academic breaks) during that period.

Full instructions for preparing your applications are at the end of this document.
Available Positions

1. Dane County League of Women Voters
2. WORT 89.9 Community Radio

Eligibility and Criteria
This competition is open to UW-Madison PhD students in the humanities and related fields who will have completed all coursework and will be dissertating at the start of fall semester (contract date: Aug 21, 2023). We expect that applicants will bring to these positions a host of skills drawn from their scholarly training, including a strong research and writing background, creativity, and specific forms of field-based knowledge and expertise (in, for example, history, anthropology, art history, cultural studies, digital media, literature, languages, or film, among many others). Partner organizations will provide fellows the opportunity to undertake significant work on innovative programs and ensure that they receive appropriate mentoring. Applicants should apply for a position, rather than to the program as a whole. The final and most important round of application review and interviews will be conducted by the partner organizations independently of the Center for the Humanities.

Applicants will be reviewed based on their academic accomplishments in the humanities; relevant training and experience; and the relation between the fellowship and their professional goals.

For questions, email Danielle Weindling, Public Humanities Program Coordinator, at weindling@wisc.edu. Please do not contact any of these organizations with questions about the positions.
League of Women Voters of Dane County
Civic Engagement & Community Partnerships Fellow

Organization Description
The League of Women Voters of Dane County (LWVDC) is a local, nonprofit, nonpartisan organization whose purpose is to promote informed and active participation of citizens in government at all levels. The League grew out of the suffrage movement, and there has been a local chapter in Madison since 1920. The organization is active in educating the public about the importance of voting and in getting people registered to vote. In addition, LWVDC organizes public educational programs, researches policy issues, and advocates for good government policies. Our work is directed and executed by member-volunteers, an elected board of directors, and our executive director.

Position Description
LWVDC is seeking a Civic Engagement & Community Partnerships Fellow to work with our leadership team and volunteers to foster and strengthen civic knowledge and participation by developing a comprehensive civic education curriculum and building relationships with community partners. Our goal is to increase and sustain participation in the democratic process and support the League’s efforts to close gaps in voter turnout and civic participation, including, but certainly not limited to, marginalized and underrepresented populations who have historically faced barriers to voting or who may feel government isn’t working for them.

For more than 100 years, the League has done an outstanding job educating voters on the mechanics of elections, from registration to how to obtain a photo ID. In order to fulfil our mission of empowering voters and defending democracy, we need to move beyond the how and engage with residents of Dane County on the why: why local elections matter, why full participation matters, and the ways voting impacts aspects of our individual lives and our broader community. We want to center civic engagement as a key focus of all the work we do, from voter outreach to education, advocacy, and action.

Historically, the League has also served the role of expert in democracy and voting rights, but we know that to truly succeed in increasing civic participation, it’s crucial we do a better job engaging with Dane County’s diverse community by listening, learning, and becoming true and equitable partners.

The Civic Engagement & Community Partnerships Fellow will have the following objectives:
Craft a Civic Education & Engagement curriculum

- Research and plan a comprehensive set of educational materials on the topics such as civic knowledge and skills (e.g., process of government, civic and constitutional rights); civic values and dispositions (e.g., civil discourse, free speech); and civic behaviors (e.g., help develop the agency and confidence to vote, volunteer, attend public meetings, and engage with their communities). Materials may include written and/or graphic content for print and digital distribution; training tools such as power points and talking points; and interactive collateral such as worksheets or quizzes. The Fellow will also have the opportunity to propose other forms of educational materials based on their interests and skills.

- Explore innovative models of community-based learning that reflects that wide variety of resources, capacity, knowledge, and interest that voters, members, and community partners/trainers may have.

- Develop a training program using the “Train the Trainer” model, giving LWVDC members the skills and confidence to share this curriculum and collaborate with partner organizations to customize the curriculum to best suit their clients and communities. Development might also include coaching on how to foster civic dialogue through printed or digital materials, engagement activities, or workshops.

- Participate in internal discussion about how LWVDC leaders and members can be good partners and allies. If desired, this may include collaboration with LWVDC’s DEI committee to develop DEI-specific training, such as inclusive language, white privilege and microaggressions, and building equitable partnerships.

Develop a strategy to build and strengthen inclusive, authentic community partnerships, using a lens of diversity, equity, and inclusion

- Using previous stakeholder research and additional data, evaluate the current landscape of civic engagement activities and needs in Dane County.

- With League members, identify, meet, and network with Dane County community leaders and organizations to expand LWVDC’s connections and find meaningful opportunities to collaborate in ways that are more transformational than transactional.

- Participate in internal discussions about data tracking.

Engage with interns and student members

- Research and recommend strategies and tactics to improve civic engagement and good citizenship among youth voters, and to increase participation among student members of LWV Dane County. This will include learning about and collaborating with existing LWVDC partners to evaluate existing strategies and tactics and exploring new ideas; these partners include the Morgridge Center’s BadgersVote program (including the interns sponsored by the League), contacts at Madison College, and LWVDC’s High School Voter Education team.
Expand LWVDC volunteer engagement opportunities

- Identify how to engage LWVDC members in this work, to increase member participation and pave a sustainable path to continue this work for many years to come.

*Priorities may be redirected by the Executive Director as needed.*

**Preferred Qualifications**
The ideal candidate is a humanistic PhD candidate who is passionate about community involvement and interested in learning more about civic engagement and good governance. Knowledge of current research, community engaged learning pedagogy, and best practices in the areas of local/state/national politics, voter mobilization, and relational organizing are a plus.

This Fellowship will provide the opportunity to expand communication skills, to build analytical skills, to gain experience in nonprofit management, and to make personal and professional connections within the nonprofit community.

This Fellow will be supervised and supported by the Executive Director of LWVDC. The Fellow will also work closely with the Board of Directors and additional League member-volunteers excited to provide mentorship and guidance. LWVDC has a strong volunteer culture focused on collaboration and consensus building and is looking forward to including your voice in this process.

The Fellow will have the option of working in our office, remotely, or any combination of the two. The ability to attend some events in-person is preferred.

Additional Qualifications:
- Commitment to LWVDC’s values centered in Diversity, Equity, and Inclusion.
- Enthusiasm about collaborating with volunteers and community partners.
- Commitment to understanding member-based organizational structure.
- Excellent communication skills.
- Collaborative work style.
- Ability to manage multiple priorities and meet deadlines.
- Commitment to informed and active participation of citizens in government.
- Familiarity with project management and meetings tools such as Google Workspace and Zoom.
- Experience designing, developing, and deploying curriculum and training with collaborative input a plus.

**LWVDC DEI Policy**
LWV is an organization fully committed to diversity, equity, and inclusion in principle and in practice. Diversity, equity, and inclusion are central to the organization’s current and future success in engaging all individuals, households, communities, and policy makers in creating a more perfect democracy.
There shall be no barriers to full participation in this organization on the basis of gender, gender identity, ethnicity, race, native or indigenous origin, age, generation, sexual orientation, culture, religion, belief system, marital status, parental status, socioeconomic status, language, accent, ability status, mental health, educational level or background, geography, nationality, work style, work experience, job role function, thinking style, personality type, physical appearance, political perspective or affiliation and/or any other characteristic that can be identified as recognizing or illustrating diversity.

For questions, email Danielle Weindling, Public Humanities Program Coordinator, at weindling@wisc.edu. Please do not contact any of these organizations with questions about the positions.
Organization Description

WORT 89.9 FM is a nonprofit and noncommercial community radio station based in Madison, and broadcasting to south-central Wisconsin. Founded in 1975, the station is driven by hundreds of on-air and off-air volunteers, a small staff collective, a Board of Directors, and many listeners and listener-sponsors.

At the core of the WORT mission is the facilitation of community expression. We strive to challenge the cultural and intellectual assumptions of our listeners through unique and diverse local programming, and include audiences and programmers underrepresented in other media.

Almost all our 24/7 programming is produced by volunteer members of the community. Our deejays share music across all genres, our reporters cover local news impacting our community, our talk shows provide a forum for the discussion of public issues, and our public access programming allows individuals in the community a chance to host a radio show of their own. For more information about WORT, and to listen to our programming, visit our website at wortfm.org or tune into 89.9 FM.

Position Description

Historically, WORT has relied on the unpaid time and labor of our on-air and off-air volunteers. Many of these volunteers receive training in various aspects of radio production and journalism. These skills often include news writing, recording, interviewing, hosting, producing, audio editing, media ethics, soundboard operation, website production, and media literacy alongside an understanding of the local journalism industry. Frequently, WORT volunteers go on to obtain employment in the media industry using the skills they have acquired at our station.

We are aware, however, of the inequities perpetuated by a solely volunteer model. Our goal therefore is to develop a Summer News Program that will pay a cohort of individuals to learn the basics of journalism, storytelling, and audio production. This program is targeted at individuals who otherwise face financial or other barriers that prevent them from volunteering their time, and individuals from communities who are still underrepresented in local media.

WORT seeks a Community Access & Development Fellow to participate in advancing our mission to serve a broad spectrum of the community by expanding access to technological tools and forums of
expression. The Fellow will design and manage the logistics of the Summer News Program for a Summer 2024 launch. This Fellow will report to the News, Talk, and Public Affairs Director, and will lead curricular development, develop program materials, manage logistics including timeline and budget, generate partnerships with various community groups to solicit students, and establish the criteria for admitting students to the first cohort of the program, including by serving on an advisory interview committee.

Should the Community Access & Development Fellow wish to stay on with the project in Summer 2024, they will also work alongside the Development Director to identify and apply for funding sources that would allow them to do so.

**Responsibilities**

**Develop a curriculum for WORT’s Summer News Program**

The Fellow will consult a variety of educational philosophies to develop a curriculum and training materials for the Summer News Program, in collaboration with the WORT News Director. The Fellow will develop a curriculum and the necessary modules to support that curriculum. Learning modules will likely include developing skills in audio editing, storytelling techniques, interviewing, media literacy, media ethics, and digital promotion.

This includes:

- **Develop a timeline** for program implementation as well as a specific, week-by-week schedule for the program,

- **The creation of guides, tutorials, and other reference materials** documenting core skills to be developed by participants. These includes developing reference materials on topics such as writing and interviewing for radio, studio recording, Adobe Audition and other digital audio workstations, media ethics, and an introduction to the local media and podcasting industry.

- **The creation of practice modules** and exercises on topics such as news writing, audio recording, audio editing, digital publishing, and an introduction to podcasting.

- **The identification of potential guest speakers** and/or field trips during the program, and creation of supporting documents and MOUs detailing logistics for transportation and honorariums.

- **Develop materials** mindful of best pedagogical practices for nontraditional students who possess a range of writing and reading comprehension skills as well as learning styles. This may include outreach to individuals at UW-Madison School of Education and other pedagogical
experts.

- **Arrange translation** of training materials into Spanish and Hmong as needed. Manage contracts and pay invoices for interpretation services from vendors and/or translation services provided by WORT volunteers and community members.

**Organize logistics for WORT’s Summer News Program**

- **Set and maintain the budget for the program.** The Fellow will keep track of existing funds for the Summer News Program and develop an appropriate budget for the payment of students and all other items, such as the purchase of equipment and software for students, honorariums for guest speakers, translation assistance, and other necessary services to support students during the program, including transportation and/or food.

- **Develop a workspace for students.** The Fellow will develop a workspace for students in consultation with the Facilities Director. This space will ideally serve students interested in pursuing independent audio projects once the summer program is complete and/or act as a space for future community workshops, trainings, and working space.

- **Purchase equipment and software for students.** The Fellow will identify the necessary technology required by participating students and work with a WORT staff member to pay for items, which will include but are not limited to, additional computers, audio editing licenses, audio recorders, microphones, etc.

- **Establish and maintain relationships with community organizations** who could best recommend students for the program. The Fellow will develop ties and share information about the program with community organizations that serve constituencies underrepresented in local media; particularly local or regional organizations that serve our Black, Indigenous, Latine, and Hmong communities. They may also seek input from these organizations about possible programming or resources offered by WORT that could serve those organizations or further collaboration with future cohorts in the Summer News Program.

- **Create informational materials** for potential partner organizations and students. The Fellow will create visual, written, and audio materials for use in: program promotion, solicitation of applications for the Summer 2024 cohort, internal reports and newsletters, and reports to major donors.
Identify additional funding sources

The Fellow will spend a portion of their time seeking grant funds, primarily to fund the management of the first cohort during Summer 2024. They will identify local and state grants to apply for and participate in grant writing in collaboration with the News and Development Directors.

Priorities may be redirected by the News Director and Development Director as needed.

Preferred Qualifications

The ideal candidate is passionate about undoing systems that uphold gatekeeping, especially in the news industry. They are culturally conscientious, excellent listeners, and treat individuals and spaces with respect and positivity.

Candidates need not have previous experience in broadcasting or in inclusive pedagogy, although familiarity with either is a plus. However, candidates must be committed to understanding the changing values of the media industry. They should be passionate about seeking more inclusive alternatives to traditional models of journalism and education systems that continue to underserve and perpetuate harm against marginalized communities.

The ideal candidate need not have any background in radio or journalism but should expect to spend the first few months of this Fellowship gaining experience with reporting, interviewing, hosting, producing, and developing experience with the requisite audio equipment and software. Knowledge of audio editing software, such as or equivalent to Adobe Audition, is a plus.

Additional Qualifications:

- Commitment to WORT’s mission of democratic, community-based media,
- Respect for various values, beliefs, attitudes, identities, and backgrounds,
- Experience with nonprofit volunteer-based community organizations,
- Experience with collaborative office software such as Google Workspace or AirTable,
- Experience designing, developing, and deploying curriculum and training, with experience doing so across a spectrum of skills and abilities,
- Experience or familiarity with local media, radio, or podcasting industry,
- Excellent written and verbal communication skills,
- Ability to manage multiple priorities and meet deadlines,
- Collaborative working style.

Expectations

Because WORT is a public space open to the community, including to minors, new volunteers and employees are subject to criminal background checks. Please see our background check policy for more information.
As of Winter 2023, WORT requires its staff, volunteers, and guests to stay masked in all common spaces due to the ongoing COVID-19 pandemic. Exceptions are made for on-air and production studios. We do not require, but we strongly encourage, WORT staff and volunteers to stay updated on their COVID-19 vaccinations.

The Fellow should expect to spend the bulk of their Fellowship hours at the WORT studios at 118 S Bedford Street, though some research and planning work may be completed remotely. Weekday schedules are flexible and can accommodate mornings, business hours, or evenings. Other work may include field visits to community organizations or other media outlets as well as participation in WORT Staff meetings (Tuesdays at 2pm) and Board meetings (monthly on Wednesday evenings) as necessary.

The Fellow will be supported and supervised by the News Director, with weekly check-ins and more as needed. They will work closely with our Development Director and other WORT staff and volunteers.

For questions, email Danielle Weindling, Public Humanities Program Coordinator, at weindling@wisc.edu. Please do not contact any of these organizations with questions about the positions.
Mellon Public Humanities Fellowships
*Call for Applications 2023-2024*

**Due Monday, June 26, 2023**

The Center for the Humanities invites applications for four Public Humanities Fellowships designed to provide advanced graduate students in the humanities with experience outside of academia. By placing fellows in partner organizations around Madison including museums, hospitals, non-profits, community centers, and emerging businesses, the program facilitates the reciprocal sharing of resources and expertise and highlights the significance of the humanities both on and off campus. We aim not only to provide graduate students the opportunity to explore diverse career paths, but also to cultivate a practice of public humanities within their academic work.

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**Overview**

In 2023-2024 the Center for the Humanities will award three public humanities fellowships to dissertating doctoral students at UW-Madison. Recipients of this fellowship will receive all the benefits of a graduate project assistant (including tuition remission and health care) and be paired with an organization in Madison for a nine-month (academic year) residency. These residencies will give fellows the opportunity to use their humanities experience and expertise to develop new programs, expand existing ones, and translate their academic skills into the public sphere. The fellowship period is **Aug 21, 2023–May 19, 2024** and fellows will be in residence at their assigned organization 20 hours a week (excluding academic breaks) during that period.

*Full instructions for preparing your applications* are at the end of this document.
Eligibility and Criteria

This competition is open to UW-Madison PhD students in the humanities and related fields who will have completed all coursework and will be dissertating at the start of fall semester (contract date: **Aug 21, 2023**). We expect that applicants will bring to these positions a host of skills drawn from their scholarly training, including strong research and writing background, creativity, and specific forms of field-based knowledge and expertise (in, for example, history, anthropology, art history, cultural studies, digital media, literature, languages, or film, among many others). Partner organizations will provide fellows the opportunity to undertake significant work on innovative programs and ensure that they receive appropriate mentoring. **Applicants should apply for a position, rather than to the program as a whole.** The final and most important round of application review and interviews will be conducted by the partner organizations independently of the Center for the Humanities.

Applicants will be reviewed based on their academic accomplishments in the humanities; relevant training and experience; and the relation between the fellowship and their professional goals.

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Wisconsin Humanities
Community Engagement & Curriculum Development Fellow,
United We Stand Project

Organization Description
Wisconsin Humanities is an independent nonprofit organization affiliated with the National Endowment for the Humanities (NEH). WH’s mission is to strengthen the roots of community life through educational and cultural programs that inspire civic participation and individual imagination.

Community Powered (CP) is an initiative of Wisconsin Humanities that builds resilience among Wisconsin communities by helping them recognize, communicate, and act upon their strengths, their challenges, and their histories to envision a vibrant future. Residents of participating Wisconsin communities experience new ways to unearth and tell stories of their communities and use those stories to design and implement a project that makes their community an even better place to live.

Position Description
WH seeks a Project Fellow to lead work on a new component of Community Powered funded through the NEH’s United We Stand: Connecting Through Culture initiative. The United We Stand initiative “leverages the arts and humanities to combat hate-motivated violence” in the United States. The NEH funds state humanities councils, including WH, “to develop humanities resources and public programs that foster cross-cultural understanding, empathy, and community resilience” while also supporting understanding, education, and civic engagement around the history of domestic extremism and hate-based violence in America.

For WH’s United We Stand project, the Project Fellow will work with the Director of Community Powered, Chrissy Widmayer, and various community partners to develop a humanities-based curriculum to train youth facilitators to host community conversations around hate-based violence and extremism in the US and Wisconsin. The curriculum will focus on incorporating storytelling as a starting point for these community conversations. It will leverage stories from Wisconsin Humanities’ Love Wisconsin program, sharing Wisconsin residents’ lived experiences with hate-based violence and bias while providing a historical framework for that storytelling. The curriculum will educate youth about the local as well as the larger geographic and temporal context.
The Project Fellow will direct and manage the project and serve as the curriculum’s main author. In the first half of the fellowship, the Project Fellow will develop the curriculum with support from the Director of CP and partners in UW-Madison Extension’s Positive Youth Development division. The Project Fellow will also recruit appropriate humanities scholars, including local experts, UW faculty and staff, educators, and more to serve as advisors and sources of humanities content for the curriculum.

In the second half of the fellowship, the Project Fellow will work with partners to design and hold youth training and community conversation events and promote those events and the project. It will be the responsibility of the Project Fellow to manage project timelines, relationships, and materials, and oversee the project’s day-to-day activities.

**Responsibilities**

Develop humanities-based curriculum to train youth facilitators to host community conversations around hate-based violence and extremism in Wisconsin and the United States.

- **Review existing curricula to determine best approach(es) and most useful structures to serve WH’s United We Stand project goals.** UW Extension’s Positive Youth Development division will have completed a review of existing curricula for youth facilitation training and community conversations over Summer 2023; the Project Fellow will review PYD’s recommendations and select foundational curricula.
- **Determine how to incorporate humanities materials into the curriculum.** The Wisconsin Historical Society will be developing a curriculum around Love Wisconsin stories; the Project Fellow will review this curriculum and consider how it can be incorporated into the larger UWS training program. History must also be emphasized in the curriculum and the Project Fellow will need to research state and national history that could/should be highlighted in the curriculum, as well as the best activities or approaches to engage youth and community members around that history.
- **Convene an advisory board of humanities experts and/or educators** to provide subject matter expertise and review the curriculum prior to piloting the training workshops. WH will assist in selecting appropriate humanities experts and educators to participate.
- **Write curriculum and supporting materials** (guides, resources, handouts/worksheets, etc.) to support trainers and youth facilitators. This will include teaching materials and concrete lesson plans/agendas for training workshops, AND materials to support youth facilitators in hosting their own community conversations.

Pilot curriculum in communities around Wisconsin by organizing and leading training workshops and by coordinating community conversations led by trained youth.

- **Partner with CP community partners and UW Extension’s PYD to select pilot communities.** Work with CP partner libraries to identify potential sites for hosting
training workshops and potential youth participants; work with PYD and county Extension agents to recruit youth leaders to the training.

- **Organize and host training workshops.** Plan, promote, and organize training workshops in at least two communities. Lead or co-lead (with Director of CP) training workshops for youth facilitators.
- **Evaluate initial training workshops** and make recommendations for how to revise the curriculum in response to that assessment.
- **Help coordinate community conversations led by trained youth.** With community partners, support trained youth in hosting conversations in the community around these topics. This may include planning the event, reserving space locally to host the event, creating promotional materials for the event, and helping community partners and youth run the event.
- **Document training workshops and community conversations** through photography, video, audio recording, or other means as appropriate.
- **Work with Masood Akhtar from We Are Many United Against Hate to participate in/pilot the curriculum at WAMUAH’s Youth Summit.** The Youth Summit is planned for Summer 2024. The Project Fellow will work with Mr. Akhtar to determine how the curriculum can be included in the event and, if available, present on the curriculum at the Summit.

Disseminate information about the WH’s UWS project and the youth facilitation training.

- **Create promotional materials for initiative events** on Canva or similar software.
- **Create and post Instagram posts** about UWS project progress.
- **Write blog posts for the CP website** (optional) about your experience developing the curriculum and/or what you’ve learned regarding hate-based violence in Wisconsin and the United States.

**Preferred Qualifications**

The ideal candidate is a humanities PhD candidate who believes in the power of the humanities, especially storytelling and history, to create civic dialogue and build community resilience. Knowledge of or experience in community or youth engagement, curriculum design, community conversations, and the history of hate-based violence and extremism in the US are a plus.

**Additional Qualifications:**

- Excellent written and verbal communication skills
- Respect for various values, beliefs, attitudes, identities, and backgrounds
- Experience designing, developing, and deploying curriculum and training; teaching experience
- Experience with any of the following: community organizing, community engagement, working with youth, and/or community-based research
● Ability to manage multiple priorities and meet deadlines
● Ability to collaborate with partners in various organizations and work independently
● Familiarity with project management tools such as Slack, Google Drive, and Zoom

**Expectations**

The Project Fellow will have the option of working a flexible schedule in our office, remotely, or any combination of the two as determined together with the Director of Community Powered and as suits project needs. WH staff operate on a hybrid model and generally spend a portion of Tuesdays/Thursdays in the office. Masking in the office is currently optional. WH uses a Slack workspace and Zoom in addition to email to keep in regular contact. The ability to attend training and community conversation events in-person (and thus occasionally travel around the state) is preferred; Project Fellow travel to in-person UWS events around the state will be supported by WH.

The Project Fellow will report to the Director of Community Powered and will be supported through weekly check-ins and ongoing collaboration, as fits the Project Fellow’s working style and UWS project goals.

*For questions, email Danielle Weindling, Public Humanities Program Coordinator, at weindling@wisc.edu. Please do not contact any of these organizations with questions about the positions.*
Mellon Public Humanities Fellowship Application
Due Friday, March 3, 2023

Save the following application form, along with any additional required documents, as one (1) PDF file. Name your file: PHF 2324 App [your last name]

1. Name:

2. Address:

3. Telephone Number:

4. Email Address:

5. Student ID number:

6. Department:

7. Field of Specialization:

8. Dates of Preliminary Examination(s) and admission to candidacy:

9. Title of Dissertation:

10. 100-word abstract of dissertation:

11. Faculty director of your dissertation:

12. Expected date of completion of PhD:

13. Briefly state your research interests:

14. Position to which you are applying:

15. Would you be interested in interviewing for a different fellowship position? If yes, please list up to one additional choice. If we present your application to your alternate choice, we will ask
you to revise your materials to be addressed to that partner organization.

16. List the names, titles, institution, and email addresses of one reference who will submit a letter on your behalf. The reference letter should address the student’s academic record and progress; qualifications for the position; past work; and potential contributions to and benefits from a Public Humanities Fellowship. The reference letter should be submitted electronically as a PDF document and sent directly by your recommenders to: applications@humanities.wisc.edu with “PHF Recommendation STUDENT NAME” in the subject. Deadline is Friday, March 3, 2023.

Additional Materials

1) COVER LETTER (required)

This should be written for the specific position you have selected. Please address your letter to the selected organization. You should explain why you are applying for this position and how your academic and extra-academic experience prepares you for it.

2) CV (required)

3) Additional materials (optional)

Present any documentation of your transferable skills that enhances and expands on but does not duplicate your cover letter or CV.

Please submit all application materials electronically, in a single PDF document.

In the subject line, please put “PH Fellowship Application_ORG NAME_STUDENT NAME” and send to applications@humanities.wisc.edu

Register Here for Information Session: Thursday, February 9, 4:00pm (Zoom)

Applications due: Friday, March 3, 2023