TEACHING
THE GOD OF SMALL THINGS
IN WISCONSIN
A Great World Texts Colloquium for Educators
Monday, October 1, 2012     Room 126 Memorial Library

8:00-8:30 am     Arrivals and introductions over coffee, juice and bagels
8:30-8:45       Welcome! Introductions and Resource Overview with Center for the Humanities
Associate Director Michael Goodman and Great World Texts program coordinator Heather DuBois Bourenane

8:45-10:00      Aparna Dharwadker, Professor, Departments of Theatre & Drama and English
“Placing” Arundhati Roy and The God of Small Things: Language, History, Politics

10:00-10:20     Rachel Weiss, Assistant Director, Center for South Asia
Teaching The God of Small Things in Wisconsin: Using the Resource Guide

10:20-10:30     break

10:30-10:45     Robin Rider, Curator of Special Collections, Memorial Library
Presentation on rare and illustrated library materials

10:45-11:45     Joe Elder, Professor of Sociology
Why did Arundhati Roy’s The God of Small Things receive the Booker Prize?
An Overview of Indian Writing in English

12:00-1:00 pm   Lunch at the University Club, Banquet Room (lower level)

1:00-2:00       Stephen Young, Professor of Geography
Arundhati Roy’s Anti-Geopolitical Eye

2:00-3:00       Sarah Harrison, Ph.D. candidate, English
Close Readings in Post-Colonial Lit: Strategies and Contexts

3:00-3:10       Break

3:10-4:10       Kristin Hunt, Lecturer, and Mary McAvoy, Ph.D. candidate, Department of Theatre
and Drama
Performance-Based Strategies for the Classroom

4:10-4:30       Collaborating toward the Spring Student Conference: final remarks & discussion,
followed by evaluations and book distribution