The *Antigone* Online: Recommended Web Resources

As with much of the ancient world, the internet contains a wealth of information on the *Antigone*. However, much of it is of questionable quality, and it is probably best sticking with these recommendations or with information from trusted sites (e.g. from Classics faculty).

**Perseus Digital Library:**
http://www.perseus.tufts.edu/hopper/
- Contains texts and translations from a wide variety of ancient writers as well as an art and artifact browser and several scholarly works.

**Theoi Greek Mythology:**
http://www.theoi.com/
- Contains galleries of images of mythological figures in ancient art as well as “bios” on gods, heroes, etc., with references from ancient literature.

**Ancient Greeks/Modern Lives:**
http://ancientgreeksmodernlives.org/
- “A National Conversation” about poetry, drama, and dialogue and the application of ancient drama in modern contexts. Includes a variety of resources, including podcasts, and videos of lectures. Peter Meineck, the program director of Ancient Greeks/Modern Lives, will be the keynote speaker for the spring colloquium.

**Sites and resources by Robin Mitchell-Boyask:**
*Study guide for the Antigone*: http://www.temple.edu/classics/antigone/index.html
*Mythology directory*: http://www.temple.edu/classics/mythdirectory/index.html
*Drama study guide*: http://www.temple.edu/classics/dramadir/index.html
- Sites contain a variety of information about Greek mythology and drama, as well as guides to particular plays; sites also include links to other recommended resources.

**Mythology Character Glossary:**
- A glossary and guide to various figures from ancient mythology and literature.

**Diotima, Women and Gender in the Ancient World:**
http://www.stoa.org/diotima/
- Contains bibliography, guides to art and artifacts, links to other resources, translations of ancient works, and essays on issues related to gender in antiquity.

**Didaskalia, the Journal for Ancient Performance:**
http://www.didaskalia.net/
- An electronic journal that explores the performance of Greek and Roman drama, including reviews of productions.

**Sites and resources by Amy Cohen:**
*Guide to Greek drama*: http://web.randolphcollege.edu/greekplay/education/
Mask-making guide: http://www.tempioscuri.com/MaskingBook/MaskingGuide.htm

Mask blog: http://greekplaymasks.blogspot.com/

Guide to the Randolph College production of the Antigone:
   http://web.randolphcollege.edu/greekplay/about_us/antigone_characters.asp
   • Sites contain information on the basics of Greek drama and performance as well as guides to making masks in the style of the ancient Greeks.

Sites and resources by Roger Dunkle:
General links: http://academic.brooklyn.cuny.edu/classics/links.html
Introduction to Greek tragedy: http://depthome.brooklyn.cuny.edu/classics/dunkle/tragedy/index.htm
   • Sites contain resources related to Greek tragedy generally, Athenian daily life, and the Antigone specifically.

The Stoa Consortium:
http://www.stoa.org/
   • Contains links to a variety of materials, including photos from ancient sites and classics-themed blogs.

Barbara McManus’ Drama Syllabus:
http://www2.cnr.edu/home/bmcm anus/tragedyassign.html
   • Not all the links are active, but the site contains good basic information about Greek drama as well as a study guide for the Antigone.

The Plato Dialogues:
   • The site focuses on Plato and the dialogues, but the interactive and detailed maps are relevant to the general study of ancient Greece.

Productions of the Antigone on youtube:
http://www.youtube.com/watch?v=gOgBoIbG3Rg
   • 1961 version directed by Yorgos Javellas and starring Irene Papas; with English subtitles.
http://www.youtube.com/watch?v=IGT24uYPb2Y
   • 1984 version directed by Don Taylor and starring Juliet Stevenson.

The Guthrie’s Play Guide to the upcoming production of The Burial at Thebes:
http://www.guthrietheater.org/sites/default/files/playguide_Thebes.intro_.pdf
   • The Guthrie will be performing Seamus Heaney’s translation of the Antigone in fall 2011, and they offer some perspective on this translation.

Modern production reviews and ‘Antigones’ online:
Le Figaro’s Review of The Palestine National Theater’s Antigone in Jerusalem:

From Deseret News archives: ‘Too Much Memory’ puts modern spin on ‘Antigone’:
From NY's 'Die Walküre' to Tehran's 'Antigone': Survival within Death:

Haleh Sahabi: Our Antigone in Tehran:
http://english.aljazeera.net/indepth/opinion/2011/06/2011638221479547.html

• Interesting performances and applications of the Antigone that could foster discussion of how and why people perform and use this play and how the setting and cultural context of a production influences meaning.

The following are sites that appear commonly as top hits in web searches for the Antigone. We do not recommend them for use in the classroom, but a familiarity with their contents can help identify plagiarism. The list, as with most great texts, could go on forever, but some highlights include:

http://en.wikipedia.org/wiki/Antigone
   • The information is spotty, but the list of Adaptations could be useful.
http://en.wikipedia.org/wiki/Antigone_%28Sophocles%29
http://www.bookrags.com/notes/ant/
http://www.sparknotes.com/drama/antigone/
http://www.gradesaver.com/antigone/
http://www.shmoop.com/antigone-sophocles/
http://www.enotes.com/antigone/
http://www.theatrehistory.com/ancient/bates017.html