



Courses listed below have been selected by the Center for the Humanities. Each of these courses is highly recommended and can fulfill the criteria for elective credit towards the Graduate Certificate in the Public Humanities if taken as part of a thematic sequence related to the public humanities (see [Curriculum](#) requirements). This list is not meant to be exhaustive, and should serve as a guide to assist students in designing a course of study that aligns with their stated academic and career objectives. Students with questions about a particular course are asked to contact Emily Clark, Associate Director of the Center for the Humanities (eclark2@wisc.edu). In advance of registration each semester, the Center for the Humanities develops and makes available on our website a list of recommended elective courses. We attach this list of courses for Spring 2017 to provide evidence that the number and array of courses is sufficient to meet the needs of students enrolling in this program. Lists for previous semesters are available for download on our website.

African Languages and Literature

609: Advanced Topics in Global Black Music Studies (Ronald Radano, Thursdays 2:25-5:25pm)

Afro-American Studies

523: Race, American Medicine and Public Health (Susan Lederer, Tuesdays & Thursdays 11:00am-12:15pm)

802: Mapping, Making, and Representing Colonial Spaces (Preeti Chopra, Mondays 5:00-7:00pm)

Anthropology

696: Archaeological Methods of Curation (TBA)

Art History

801: Historiography, Theory and Methods in Visual Culture (Jill Casid, Thursdays 4:30-6:30pm)

867: Architectural History: Methods in Buildings-Landscapes-Cultures (Anna Andrzejewski, Tuesdays 5:00-7:00pm)

Civil Society and Community Studies

801: Civic Development Across the Life Span (Constance Flanagan, Tuesdays 2:25-4:55pm)

Community and Environmental Sociology

565: The Ethics of Modern Biotechnology (Robert Streiffer, Mondays & Wednesdays 2:30-3:45pm)

Comparative Literature

770: Labor: Theory, Literature, Cinema (Sarah Wells, Wednesdays 3:30-6:00pm)

Educational Policy Studies

412: History of American Education (Kyle Steele, Mondays & Wednesdays 9:55-10:45am)

English

706: Writing, Healing, and the Body (Catherine Vieira, Wednesdays 10:15am-12:45pm)

History

710: Digital History (Colleen Dunlavy, Mondays 2:25-4:55pm)

Journalism and Mass Communication

669: Literary Aspects of Journalism (Robert Schwoch, Tuesdays & Thursdays 4:00-5:15pm)

833: Technology and Society (Hernando Rojas, Mondays 3:30-6:00pm)

Library & Information Studies

668: Digital Curation (Kyung-sun Kim, Mondays 1:30-4:00pm)

712: The Public Library (TBA, Tuesdays 1:30-4:00pm)

Philosophy

960: Persons, Persistence, and Practical Concerns (Alan Sidelle, Mondays 4:00-6:00pm)

Political Science

948: Intro to Contentious Politics (TBA, Mondays 3:30-5:30pm)

Theatre and Drama

357: Introduction to Theatre for Cultural and Social Awareness (Jeffrey Godsey or Catrina Sparkman, Mondays & Wednesdays 4:00-6:00pm)