



Courses listed below have been selected by the Center for the Humanities. Each of these courses is highly recommended and fulfills the criteria outlined in the Public Humanities Minor description. This list is not meant to be exhaustive, however. It should serve as a guide to assist students in designing their own course of study. Before finalizing course selections students should contact Lenora Hanson (HEX@humanities.wisc.edu) to approve their study form. Students taking the minor should also consult with a member of the Advisory Group to discuss other courses that may also be suitable for the minor.

### **Spring 2013 Course Recommendations**

#### **Afro-Am Studies**

603 The Black Arts Movement  
Sandra Adell  
Mon. 5:35 – 8:10 M

625 Gender Race and the Civil Rights Movement  
Christina Greene  
2:25 – 4:55 TH

#### **Art History**

425 Race and Gender in Italian Early Modern Art  
Gail Geiger  
1:00-2:15 TR

561 Material Culture of Madison  
Anna Andrzejewski  
4:00-6:00 T

621 Mapping, Making, and Representing Cultural Spaces (cross-listed with Languages and Cultures of Asias)

Preeti Chopra

4:00-6:00 PM T

802 Life's Edge: Bioethics and Aesthetics (cross-listed with Afro-Am Studies)

Jill Casid

4:00-6:00 W

### **Communication Arts**

358 History of Documentary Film

Vance Kepley

11:00-12:15 TR

577 Dynamics of Online Relationships

Catalina Toma

1:00-2:15 TR

610 Rhetoric of Globalization

Sara McKinnon

2:25-5:25 W

610 Social Movements in a Digital Age

Sarah Florini

9:10-10:45 TR

817 Couple Relationships: Theory, Research, and Application (cross-listed with Human & Family Development Studies)

Linda Roberts

1:00-3:30 W

### **Comparative Lit**

750 Literature & Ideas: Utopias

Chris Livanos

W 3:30-6:00

500 Freud: Outside of Thought: Philosophy, Arts & Politics

Frederic Neyrat

M 3:30-6:00

### **Design Studies**

469 Art as Business as Art

Stephanie Jutt and Sherry Wagner-Harry

2:25-5:25 F

501 Collection Development and Digital Communication

Carolyn Kallenborn

1:12-3:50 TR

501 History of Interiors  
Monica Penick  
2:30-3:45 TR

**East Asian Languages and Literature**

373 Kabuki: Stage and Page  
Charo D'Etcheverry  
12:05-12:55 MWF

520 Popular Culture and Film in 20<sup>th</sup>-Century China  
Xincun Huang  
11:00-1:00 TR

**Educational Policy**

518 Introduction to Debates in Higher Education  
Sara Goldrick-Rab  
2:25-5:25 T

600 Justice Aims Education  
Harry Brighouse  
1:20-3:20 T

600 Sustainability and Global Education  
Mark Johnson  
2:25-5:25 W

648 Sociology of Education (cross-listed with Sociology)  
Linn Posey  
9:00-12:00 F

940 Assessment in Higher Education  
Xueli Wang  
4:40-7:10 M

**English**

332 Global Spread of English

Jane Zuengler

11:00-12:15 TR

703 Research Methods in Writing and Rhetoric Study

Christa Olson

1:00-3:30 T

706 Composition, Rhetoric, and the Nonhuman

James J. Brown, Jr.

9:00-11:30 W

960 Computational Approaches to Early Modern Literature, 1470 to 1800

Robin Valenza

9:30-12:00 W

965 Public Romanticisms, Public Humanities

Sara Guyer

10:15-12:45 M

971 Conscience and Complicity in 19th-Century American Literature

David Zimmerman

1:00-3:30 M

**German**

625 Bezetting, Holocaust, Herinnering (meets with LitTran 326) (Pre-req: German 314)

Jolanda Taylor

2:30-3:45 MW

**History**

901 Cultural Pluralism to Multiculturalism

Tony Michels

3:30 – 5:30 M

982 Oral History/Testimonial Literature

Florencia Mallon

9:00 – 11:00 F

## **History of Science**

339 Technology and Its Critics Since World War II

Toshihiro Higuchi

2:30-3:45 TR

401 History of Pharmacy (crosslisted with S&A Pharmacy)

Gregory Higby

11:00 TR

509 The Development of Public Health in America (crosslisted with Med Hist)

Dayle Delancey

2:30-3:45 MW

523 Race, American Medicine and Public Health (cross-listed with Med Hist and Afro Amer)

Susan Lederer

11:00-12:15 TR

668 Terminal Men, Hot Zones, and Frankenfoods: The Medical Thriller, Health Policy, and the Concept of Risk in the 20th Century

Andrew Ruis

4:00-5:15 MW

## **Human and Family Development Studies**

522 American Indian Families (cross-listed with American Indian Studies)

Shannon Sparks

2:30-3:45 TR

766 Media, Children & Families

Heather Kirkorian

9:00-11:30 W

## **Languages and Cultures of Asia**

524 Indian Writers Abroad: Literature, Diaspora, Globalization

Aparn Dhanwadker

11:00-12:15 TR

621 Mapping, Mapping, and Representation

Preeti Chopra

4:00-6:00 T

## **Philosophy**

557 Justice Aims Education

Harry Brighthouse

1:20-3:20 M

Philosophy and Economics

Dan Hausman

1:00-2:15 TR

## **Political Science**

829 Political Communication (cross-listed with Journalism)

Christopher Wells

1:12-3:20 M

866 Global Environmental Governance (cross-listed with Environmental Studies, Public Affairs, Political Science)

Gregory Nemet

3:30-5:25 T

931 Democratic Theory

Howard Schweber

8:45-10:45 W

## **Portuguese**

642 Portuguese Visual Culture, 1880-present

Ellen Sapega

1:20-2:10 MWF

### **Scandinavian Studies**

446 Celtic-Scandinavian Cultural Interrelations

Tom Dubois

11:00-12:15 PM

429 Mythologies of Scandinavia

Scott Mellor

11:00-12:15 PM

### **School of Human Ecology**

455 Entrepreneurialism and Society

TBA

TBA

460 Leadership and Management of Non-Profit Organizations

Brian Christens

9:30-10:45 T

501 Civil Society and Community Research

Richard Zeldin

2:25-4:15 W

501 Engaged Scholarship in Teaching and Research

Connie Flanagan

4:00-6:30 T

501 Civic Engagement Across the Life Span

Connie Flanagan

5:00-7:30 M

### **Sociology**

496 Poverty, Inequality, and Social Policy

Marcia Carlson

2:30-3:45 MW



945 Agriculture and the State

Jess Gilbert

6:00-8:30 T

### **Spanish**

715 Introduction to Modern Peninsular Cultural Studies

Katarzyna Beilin

1:20-2:10 MWF

802 Poesía chilena post-Pinochet

Marcelo Pellegrini

3:30-5:30 M

### **Theater & Drama**

357 Theatre for Cultural and Social Awareness

4:00- 06:00 MW

424 Contemporary World Theatre and Dramatic Literature

Dharwadker, Aparn

11:00 - 12:15 TR

469 Interdisciplinary Studies in the Arts

Arts Enterprise: Art as Business as Art

Stephanie Jutt; She Wagner-Henry

2:25 -05:25 F

619 Ensemble Experience

Michael Peterson

02:25-05:25 TR

Gender & Sexuality in Irish Drama

Mary Trotter

02:30-03:45 MW

## **Women and Gender Studies**

310 Post-colonial Feminisms & Human Visual Culture

Eunjung Kim

1:30-4:00 W

310 Women's Folklore, Politics, & Protest

Christine Garlough-Shah

2:45-5:15 T

533 Women & Health

Araceli Alonso

6:00-8:30 M