Goodman Community Center
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Mission: The Center facilitates a community atmosphere; identifies and responds to community needs; collaborates with individuals and other agencies to provide help; promotes recreational and cultural events; and creates and coordinates meeting space, programs, information and services that reflect the community's ethnic and economic diversity.

Target Population: Surrounding neighborhood residents of all ages.

Current Programs:
- MSCR Courses; after-school programs (dance, drill team, breakdance, spoken word
- Drop-in Activities
- Tutoring and Mentoring
- Alternative School Programs for at-risk youth. These include a curriculum-based program and TeenWorks, a jobs training program culinary (Seed to Table), grounds management, or early education skills and works to place them in careers.
- Seed-to-table program (catering/ironworks program-- VIP)
- Senior programs (geared towards memory and critical reminiscence; wellness and fall prevention)
- Band programs
- Pre-k program with 52 kids; 4k MMSD wraparound programs (literacy and take home learning)
- Lending library
- LOFT Music program with performance space, including spoken word and music performances
- Skate park and recreational facilities

Project Development Guidelines:
- Students in the alternative school programs are at the Center from 9-3; programming during these hours would be welcomed
- With advanced notice, Goodman could assist in writing a match-grant proposal for HEX project
- Planning for fall generally takes place during the summer months
- After-school activities are selected by participating kinds on a weekly or daily basis, projects will need to attract participants on that basis
Future Programs:

- Place-based programming around food, local history, etc.
- Play and communication encouragement in the home and in families
- Cultural Anthropology projects that emphasize different cultural perspectives/practices in Madison; cultural recognition/norms as it impacts the achievement gap
- Theater of the oppressed projects (esp with alternative school program)
- Alternative school programming is particularly in need of programming that would facilitate discussion and therapeutic benefits

Former HEX projects:

“Finding our Voices,” Valerie Klorman Sorenson (2010-11)
“The Writing Food Project,” Rebecca Lorimer (2008-09)

Keywords: Central Madison; Kindergarten; Middle School; High School, College Prep
Hmong; French-speaking African immigrants; homelessness; Environment/Food Sustainability;
Health and Recovery; Place-based learning; Social and Political Justice; GED and Higher Ed
development; Citizenship and Migration/Immigration; Literacy; After-School Programming;
Reading groups; writing and narrative groups; language skills; local and oral history; therapeutic;
theater/playwriting and/or theatre of the oppressed; blogging, podcasts, or digital media; graphic
design and visual art; employment assistance; spoken word/poetry; zines and alternative
publishing; Music and music cultures