# Teaching Great World Texts in Wisconsin

**A Symposium for Educators**

Monday, April 28, 2014, 8:30 am – 4:30 pm  
Varsity Hall, Union South, UW-Madison

<table>
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| 8:30-11:30 | **Welcome and Introductions:** Sara Guyer, Director, Center for the Humanities  
PRE-TEXTS workshop (V3)  
With special guest: Doris Sommer, Founder and Director of the Cultural Agents Initiative and Pre-Texts, and Ira Jewell Williams Professor of Romance Languages and Literatures, Harvard University and Great World Texts fellows Heather DuBois Bourenane and Gabriella Ekman |
| 11:30-12:30| Visioning Lunch (V2)                                                    |
| 12:30-1:30 | Close Reading Across Disciplines, Caroline Levine, UW-Madison, Dept. of English (V3) |
| 1:40-3:30  | Break-out sessions and faculty-moderated teacher workshops              |
| 1:40-2:25  | **Session 1: Great World Texts in the Wisconsin Classroom**              |
| A.        | Teaching Great World Texts in Urban Schools: Strategies and Best Practices (V1)  
Alex Branderhorst: Washington High School, Milwaukee; and William Harvill, Community High School, Milwaukee  
Moderator: Catherine Compton Lilly, UW-Madison, Curriculum and Instruction |
| B.        | Teaching Great World Texts in Rural Schools: Strategies and Best Practices (V2)  
Dee Beasley, Osseo-Fairchild High School, Kara Bercher, Lodi High School, and Terri Karsten, Cochrane-Fountain City, and  
Moderator: Jillian Sayre, UW-Madison, English and Continuing Studies |
| C.        | Making it Work: Customizing the Great World Texts program for your students (V3)  
Erika May, Southern Door High School  
Bryn Orum, Clark Street Community School, Middleton  
Tamara Maxwell, English Language Arts Consultant, Common Core State Standards Team, Wisconsin Department of Public Instruction  
Moderator: Heather DuBois Bourenane, Great World Texts |
| 2:35-3:20 | **Session 2: Best Practices: Close Reading across Disciplines**          |
| D.        | Fact, Fiction, and Funk: Teaching Historical Fiction, Memoirs, and Like Narratives across the Curriculum (V3)  
William Gibson, Sarah Motl & Amy Isensee, East Madison High School  
Moderator: Simone Schweber, UW-Madison, Curriculum and Instruction |
| E.        | Adapting Close Reading for Great World Texts (V1)  
Hannah Frisch, Bonduel High School  
Moderator: David Zimmerman, UW-Madison, English |
| 3:30-4:30 | **Student Focused: On Rousseau and the Impacts of Great World Texts (V3)** |
|           | UW-Madison students on Rousseau and Great World Texts students and alumni |

*best practices • translation • teaching and learning strategies • context • pedagogy • identity politics • close reading • history • writing culture*