

**Public Humanities Fellowships**  
***Call for Applications 2017-18***

**Due March 15, 2017**

The **Center for the Humanities** invites applications for five Public Humanities Fellowships designed to provide advanced graduate students in the humanities with experience outside of academia.

The **Public Humanities Fellowships** are part of **Engaging the Humanities**, a multiyear project generously supported by the Andrew W. Mellon Foundation that creates opportunities for UW-Madison graduate students and faculty to broaden the impact of their research through workshops, seminars, programs, and visiting scholars, in addition to the fellowships.

**Overview**

In 2017-18 the Center for the Humanities will award up to five public humanities fellowships to advanced graduate students at UW-Madison. Recipients of this fellowship will receive a \$25,000 stipend and be paired with an established cultural institution in Madison for a nine-month (academic year) residency. These residencies will give fellows the opportunity to use their humanities experience and expertise to develop new programs, expand existing ones, and translate their academic skills into the public sphere. The fellowship period is Aug 21, 2017 to May 20, 2018 and fellows will be in residence at their assigned organization 20 hours a week (excluding academic breaks) during that period. ***Fellows will be responsible for paying in-state tuition; they will be eligible for healthcare benefits.***

**Available Positions**

- 1. Briarpatch Youth Services**
- 2. The Bubbler at Madison Public Library**
- 3. DreamBikes**
- 4. Madison Community Foundation**
- 5. Wisconsin Athletic Communications**

This competition is open to UW-Madison PhD students in the humanities and related fields who have completed all coursework and are currently writing dissertations. We expect that they will bring to these positions a host of skills drawn from their scholarly training, including a strong research and writing background, creativity, and specific forms of field-based knowledge and expertise (in, for example, history, anthropology, art history, cultural studies, digital media, literature, languages, or film, among many others). Partner organizations will provide fellows the opportunity to undertake significant work on innovative programs and ensure that they receive appropriate mentoring. Applicants should apply for a position, rather than to the program as a whole.

**Eligibility and Criteria**

The Fellowship is open to advanced UW-Madison graduate students in the humanities and related fields (i.e., PhD candidates currently working on their dissertations). Applicants will be reviewed based on their academic accomplishments in the humanities; relevant training and experience; and the relation between the fellowship and their professional goals.

## **Position Descriptions**

### **Briarpatch Youth Services**

**TITLE: Public Humanities Fellow**

#### **Organization Description**

Briarpatch Youth Services, Inc. is a private, non-profit organization serving Dane County. The agency's mission is to provide innovative services dedicated to strengthening and improving the lives of youth, their families and our community.

The organization was formed in 2003 by the merger of Briarpatch, Inc. (established 1971) and Community Adolescent Programs, Inc. (established 1978). Project HUGS (established 1995) joined the agency in 2009. The agency offers a broad array of services to run-away, homeless, and at-risk youth. Briarpatch works closely with local governments and other non-profit organizations to provide unique programs that fill service gaps. Each year, Briarpatch serves approximately 3,000 unduplicated youth.

#### **Position Description**

Briarpatch Youth Services, Inc. is seeking a humanities graduate student who will work under the guidance of our Development & Communications Director to develop recommendations for making our public areas into spaces that foster a sense of community and that reflect our mission and clientele.

The goals of the position are to:

- Research other human service agencies that incorporate artwork/therapy and/or other methods that helped make their space warm and welcoming to clients, staff, and the community.
- Engage with Briarpatch stakeholders to determine how our space is currently being used, and opportunities to develop employee workspaces as well.
- Present formal recommendations to middle management, leadership team, and/or board of directors.
- Coordinate a project plan for design and execution that involves Briarpatch clients, staff, and pre-determined community partners.
- Work with development department in fundraising efforts to complete project as needed.

#### **Qualifications**

- An interest in human services, visual arts, and the value they provide to individuals and communities.
  - Knowledge of or experience working with underserved populations.
  - Ability to identify and effectively collaborate with non-academic community partners.
  - Working knowledge of audience development, community involvement, and audience engagement as they relate to visual arts projects.
  - Experience or demonstrated ability to create plans and manage timelines.
  - A good understanding of web-based media and social media
  - Excellent research and communication skills
  - Strong interpersonal skills and the ability to work independently, identify resources, and work in collaboration with Briarpatch staff.
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## **The Bubbler @ Madison Public Library**

**TITLE: Making Justice Fellow**

### **Organization Description**

The Madison Public Library is an award-winning library system, dedicated to celebrating ideas, promoting creativity, connecting people, and enriching lives. Working for Madison Public Library means working alongside a highly talented and truly outstanding group of people. And, we don't just excel in traditional library services: The Bubbler has received national attention for taking the makerspace concept into new and exciting directions.

### **Position Description**

The Bubbler @ Madison Public Library seeks a humanities graduate student who will work under the guidance of the Teen Services Librarian at Central Library, and in collaboration with artists from Madison's hip-hop and media production communities, toward the expansion of the teenage Making Justice program (<http://teenbubbler.org/programs/making-justice>), including the creation of the Bubbler Media Academy.

Making Justice workshops annually serve over 400 at-risk and court-involved teens in collaboration with the Dane County Juvenile Court Detention Center, the Dane County Juvenile Court Shelter Home, the Neighborhood Intervention Program, and the Madison Metropolitan School District. The project-based workshops foster hands-on, peer-supported learning and digital literacy, connecting teens with diverse community and campus partners, including faculty and students from University of Wisconsin-Madison. Workshop participants create graphic and 3D art, photographic, spoken word, storytelling, performance and video projects documenting themselves, their communities and the justice system.

The future Bubbler Media Academy will strive to provide several options throughout the year for Madison teens to work with music and film industry professionals on the development and publishing of a mixtape for social justice. Madison Public Library will showcase the Media Lab inside the Central Library to area teenagers through partnering with school programs that serve at-risk and court-involved teens. The library will provide a series of introductory workshops at four local high schools

and three court placement classrooms throughout the 2017-2018 school year to engage teens and funnel those interested into the Academy. Teens in the Academy will produce a variation of the following: social justice mix tape, package design, music videos, a marketing plan, and a live performance. Participants will gain industry knowledge and professional connections for seeking employment or higher education in the field of digital media production. Madison Public Library will be a place for Madison teens to learn, share, and create a social justice message in the form their peers will consume.

Responsibilities may include:

- Meeting with, and learning about, the many individuals and organizations connected to Making Justice and the Media Academy.
- Support existing teen programs and assist in the coordination of all stages of new program planning and implementation.
- Developing an application process for the Media Academy.
- Developing a credit path with local school districts.
- Work with the library management and the library foundation in fundraising efforts, including grant research and writing, and corporate sponsorship outreach.
- Work with the library marketing department to create sustainable practices for marketing the program and the output.
- Crafting narratives to tell the developing story on the library's website and in general publications.
- Research organizations, events, and partnerships of interest locally.
- Create documentation for all new processes tied to the Media Academy for a sustainable future.

### **Qualifications**

- You have a passion for working with at-risk and court-involved middle school and high school youth in creative and engaging ways that promote multiple literacies and hands-on learning.
  - You have a deep commitment to principles of racial equity, inclusion, and social justice.
  - You have an understanding of the benefits of being a lifelong learner, and the capacity of the arts to assist learning.
  - A good understanding of web-based media and social media, and its potential for audience engagement.
  - You are flexible and can plan and carry out programs and services.
  - You have experience or demonstrated ability to create plans and manage timelines.
  - You are a good communicator, both in writing and in speech.
  - You are interested learning more about public library practices and principles and representing the public library as part of your position.
  - You are willing to travel to various destinations around the city for meetings or programs.
  - You can work some days, nights and weekends depending on the stage of the project.
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## **DreamBikes**

**TITLE: Public Humanities Fellow**

## **Organization Description**

DreamBikes is a non-profit, 501(c)3 organization started in 2007 that strategically places used bicycle stores in low-to-moderate income neighborhoods to provide hands-on, paid job training to teens. Working in conjunction with local youth organizations, DreamBikes employs teens from the area to work in the store; teaching them how to refurbish bicycles, use the POS software, and to deliver great customer service. DreamBikes provides lifelong skills to our teen employees, helping them to shift gears and find a bright future. DreamBikes started with one location in Madison and has since expanded to six locations with locations in Madison (WI – (2 locations)), Milwaukee (WI), Knoxville (TN), Rochester (NY), and Calumet City (IL).

## **Position Description**

DreamBikes is seeking a humanities graduate student to help research, evaluate, and improve the youth programming mechanism within the organization. The goal of this research is to better identify the 100+ teens that have been through the program, evaluate the current program's effectiveness, and identify opportunities to improve the programming that don't currently exist. This project has two outcome goals. The first is to establish the most effective and comprehensive youth development programming within the DreamBikes model. The second is to establish a well-documented alumni list that includes better data and collection processes for past, present, and future teens in the program.

Working with the Executive Director, Store Manager, and Program Assistant, responsibilities include:

- Gaining a better understanding and evaluating the current program, process, and mission of DreamBikes.
- Create new programming to enhance the experience of DreamBikes moving forward
- Connecting with previous and present teen employees to establish a data rich alumni list
- Identify potential partnerships help to further the teens career or college development
- Identify and help apply for grant opportunities that pertain to DreamBikes, and our mission

## **Qualifications**

- Ability to work independently and in collaboration with DreamBikes staff.
- Comfort utilizing various forms of media and tools to gather, compile, and share information.
- Strong attention to detail.
- Professional written and oral communication skills.
- Ability to develop an effective work plan, organize details, set priorities, and meet deadlines.

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**Madison Community Foundation**

## **TITLE: Non-Profit Excellence Fellow**

### **Organization Description**

Madison Community Foundation (MCF) uses its local knowledge and assets to inspire giving, support meaningful initiatives and connect people for the common good. Since 1942, MCF has been connecting generous donors with causes they care about most, helping them make a positive difference now and far into the future.

MCF is made up of gifts from thousands of donors over the course of the Foundation's history. We help individuals, families, and businesses create personal giving strategies, establish funds to make the most of their charitable resources and fulfill their philanthropic dreams. The expertise of MCF Board and staff gives donors the power of a private foundation without the administrative burdens or expense.

MCF awards more than \$10 million a year from the earnings of those gifts as grants and scholarships to nonprofit organizations throughout Dane County and beyond. These awards include Community Impact grants, which are made through a competitive process each year.

As steward for the gifts that come to us, we invest for growth and income, providing resources for our community, forever.

### **Position Description**

The primary responsibility of this staff member will be to research and answer questions about the nonprofit field in Dane County. They will be responsible for developing a picture of the field; interpreting what it says; and making recommendations on how to improve it.

The Fellow will enhance MCF's reputation as a go-to resource for donors and nonprofits, aggregating, interpreting and disseminating information gathered from a variety of sources (UW-Madison, City of Madison, Dane County, Guidestar, Charity Navigator, United Way, etc.). MCF staff will proactively connect this information to the needs and opportunities in our community.

This is an opportunity to establish the foundation as a new community resource. Responsibilities include:

- Researching programs in organizations that address nonprofit excellence.
- Researching Dane County resources to determine what already exists and where there are gaps and redundancies.
- Developing a comprehensive list of consultants, with their areas of expertise
- Identifying opportunities to create community-wide vision and shared metrics as it relates to improving the nonprofit field .
- Developing a recommended action plan utilizing the information gleaned above to chart the future of this endeavor.

## **Qualifications**

- Effective communication via in-person, email, and telephone interactions
  - Ability to work independently, identify resources, and work in collaboration with staff.
  - Research competence using both online and in-person sources.
  - Excellent organizational abilities and strong attention to detail.
  - Professional written and oral communication skills.
  - Ability to develop an effective work plan, organize details, set priorities, and meet deadlines.
  - Knowledge of Microsoft Office Suite
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## **Wisconsin Athletic Communications**

**TITLE: Public Humanities Fellow**

### **Organization Description**

The Wisconsin Athletic Communications office is the public relations arm of the UW-Madison Athletic Department. Representing 23 varsity sports and more than 800 student-athletes, the UW Athletic Communications office works with administrators, coaches and student-athletes to tell the story of Wisconsin Athletics. That is done through a variety of channels including national and local media outlets, the official website of Wisconsin Athletics (UWBadgers.com) and official social media channels.

### **Position Description**

The Wisconsin Athletic Communications office is seeking a humanities graduate student to help us tell the story of Wisconsin Athletics across a variety of platforms and media, including research/content strategy focused on our year-long celebration of the first 100 years of Camp Randall Stadium.

Responsibilities include:

- Creating content (written, video, etc.) for UWBadgers.com
- Creating social content to be shared on official platforms
- Creating, implementing and sharing the results of content plans surrounding campaigns (Camp Randall 100) and events (athletic contests, anniversaries, etc.)
- Performing various duties related to sport coverage (archiving, statistical research, content promotion, etc.)
- Helping in a variety of ways at home sporting events

### **Qualifications**

- Professional written and oral communication skills
- Strong attention to detail
- Organizational skills and ability to handle multiple tasks and details effectively
- Ability to effectively interact with a wide variety of constituencies
- Creative and independent thinker
- Ability to meet established deadlines
- Willingness to work nights and weekends as necessary
- General knowledge of college athletics

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***Please do not contact any of these organizations with questions about the positions – send an email to Emily Clark, Associate Director, at [eclark2@wisc.edu](mailto:eclark2@wisc.edu) or call 608.890.3487. Thanks!***